



ROSENBERG
KIM
BANDINI
SANTOS

WIDOWMAKER



Love is a
BATTLEFIELD

13+
TEEN



DAWN OF DC

**6 ISSUES
JULY**

HAWKGIRL

**ON HER OWN...
IN METROPOLIS...
SOARING TO
NEW HEIGHTS!**

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Written by
**JADZIA
AXELROD**

Art by
**AMANCAY
NAHUEL PAN**

**FORGING THE FUTURE
ONE HERO AT A TIME**

Ten minutes ago,
in another world...

THIS IS A
SURPRISE.

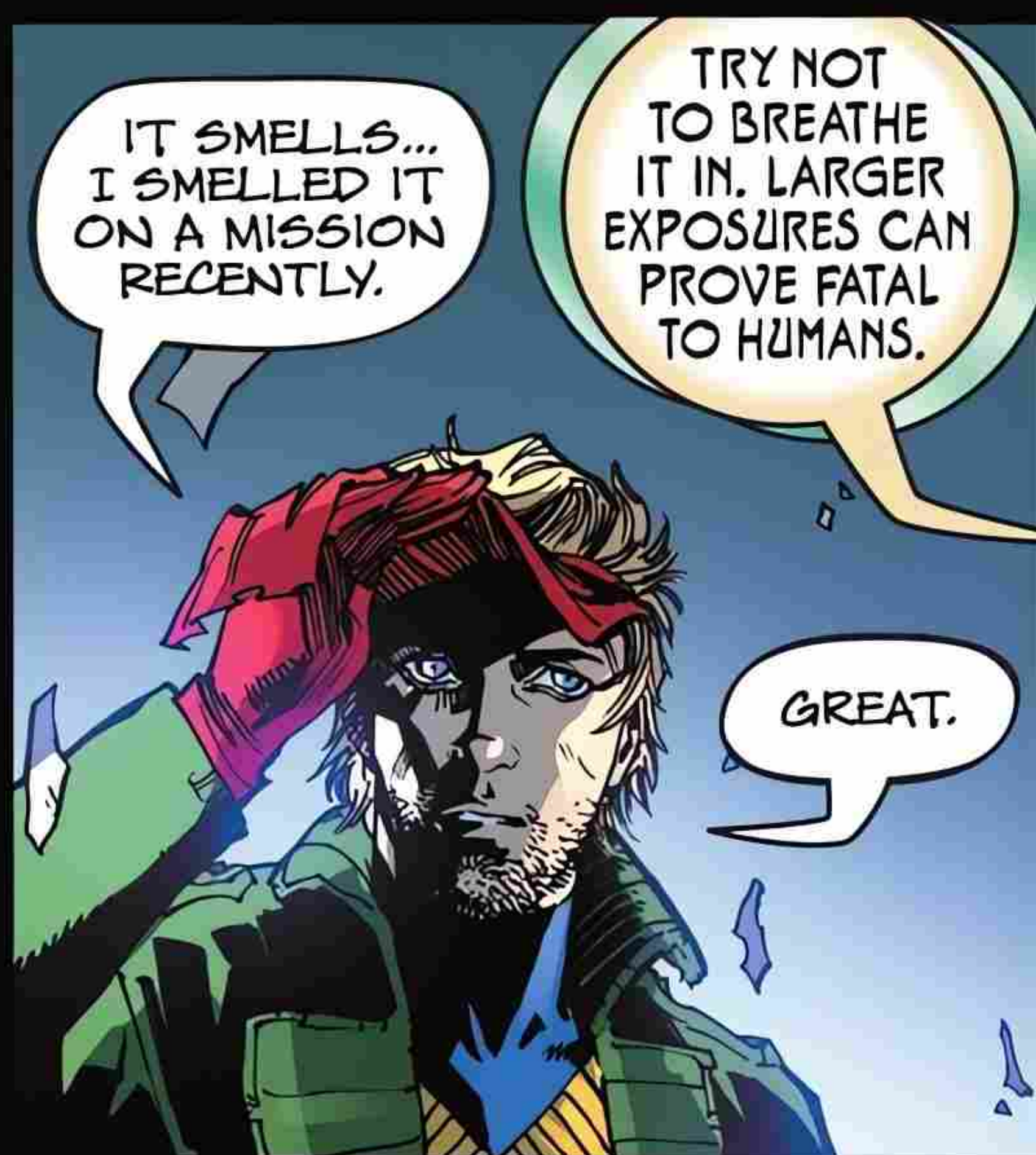
I'M
COLE CASH.
I'M HERE TO
RESCUE
YOU.

I KNOW
WHO YOU ARE
AND WHERE YOU
COME FROM,
COLE.

OF COURSE
YOU DO...

REAL
NICE PLACE
YOU GOT HERE,
ADRIANNA. WHAT
THE HELL IS
THIS STUFF?

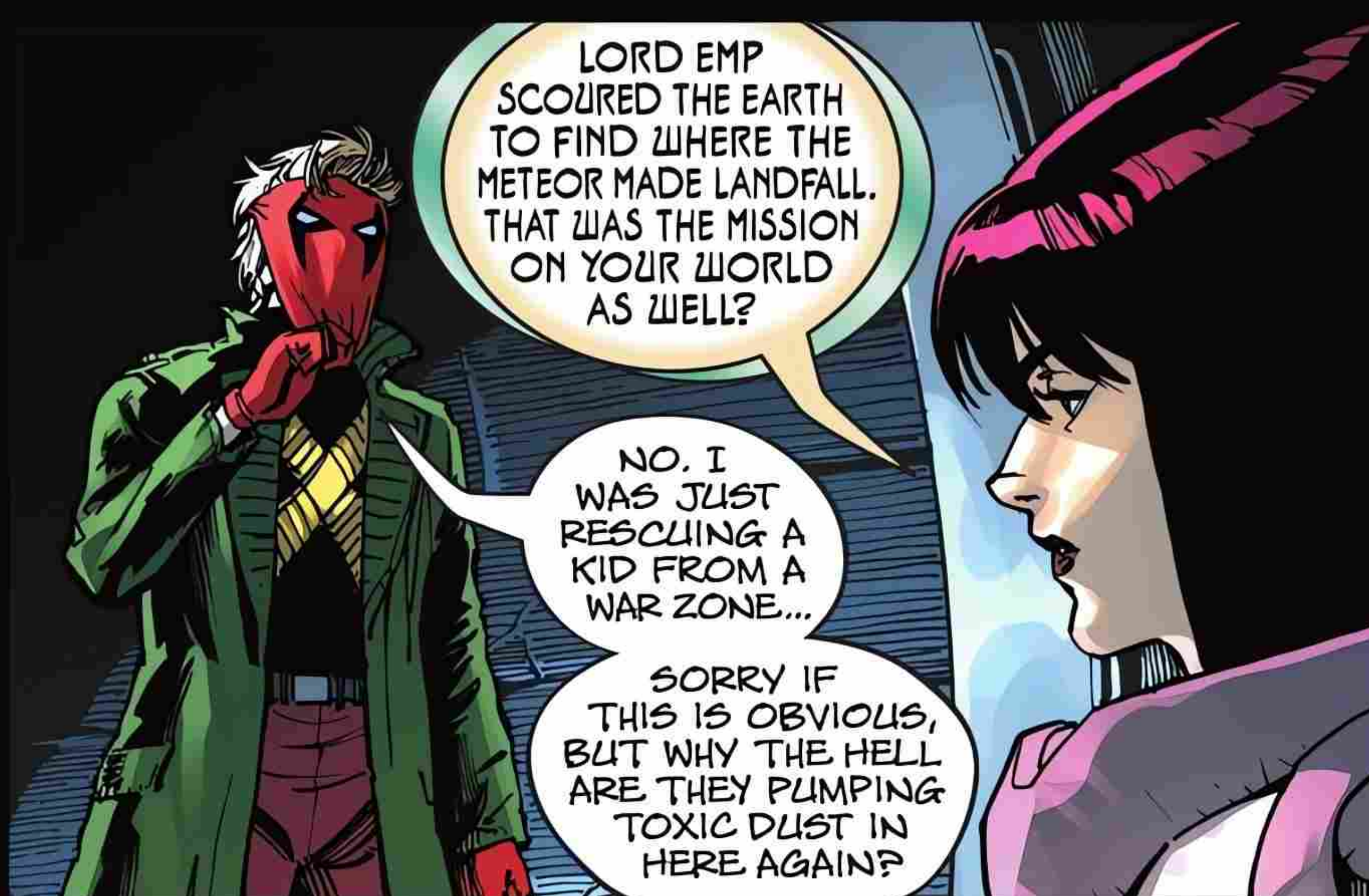
IT IS
PARTICLES
FROM THE METEOR
THAT COLLIDED
WITH MY SHIP
YEARS AGO. LORD
EMP FOUND IT
SOMEHOW.



IT SMELLS...
I SMELLED IT
ON A MISSION
RECENTLY.

TRY NOT
TO BREATHE
IT IN. LARGER
EXPOSURES CAN
PROVE FATAL
TO HUMANS.

GREAT.



LORD EMP
SCOURED THE EARTH
TO FIND WHERE THE
METEOR MADE LANDFALL.
THAT WAS THE MISSION
ON YOUR WORLD
AS WELL?

NO. I
WAS JUST
RESCUING A
KID FROM A
WAR ZONE...

SORRY IF
THIS IS OBVIOUS,
BUT WHY THE HELL
ARE THEY PUMPING
TOXIC DUST IN
HERE AGAIN?



EMP THEORIZED
THAT THE MATERIAL
THAT BIRTHED ME MAY
ALSO HAMPER MY
ABILITIES. HE WAS
CORRECT.

HOW
DOES
IT DO
THAT?

I
DO NOT
KNOW.



ARE
YOU KIDDING?
YOU DON'T KNOW
HOW SOME DUST
STOPS YOU FROM
USING YOUR
POWERS?

CAN YOU
EXPLAIN TO ME
HOW GRAVITY KEEPS
YOU TETHERED TO
THE EARTH? OR DO
YOU JUST KNOW THAT
WHEN YOU JUMP
YOU WON'T FLOAT
AWAY?



FAIR POINT. BUT IF
YOU CAN'T TELEPORT
US OUT OF HERE,
THEN WE'RE RUNNING.
SO LET'S GET
A MOVE ON.

I'M NOT
LEAVING,
COLE.



IT IS
PEACEFUL HERE.
QUIET. THIS IS
WHERE I WISH
TO SPEND THE
REST OF MY
TIME.

YEAH,
IT'S GREAT. I'M
GETTING LUNG
CANCER FROM ALL
THIS PEACE. BUT
A KID JUST DIED
TO GET YOU OUT
OF HERE, SO
WE'RE GOING.
NOW.



MIDNIGHTER SAYS YOU ARE THE ONLY WAY THEY CAN WIN THIS WAR.

HE IS MISTAKEN. THE WAR IS ALREADY LOST.

SO, YOU'RE JUST GIVING UP?



NO. I WAS WAITING FOR YOU, COLE CASH.

TOGETHER WE CAN SAVE A WORLD.



LADY, I KNOW BEING A WEIRDO IS KINDA YOUR THING, BUT YOU *JUST SAID--*

WE AREN'T SAVING MY WORLD. WE'RE SAVING YOURS.



WHY DO YOU THINK MY WORLD IS IN TROUBLE?

WHY DO YOU PRETEND IT ISN'T? WE NEED TO SEND YOU HOME.



YOU SAID YOU CAN'T USE YOUR POWERS IN HERE AND YOU WON'T LEAVE. SO HOW THE HELL ARE YOU GOING TO GET ME HOME?!

I FEAR EVEN IF I LEFT HERE I WOULDN'T HAVE FULL ACCESS TO THE ENERGY INSIDE ME EVER AGAIN. BUT IT STILL EXISTS. YOU CAN RELEASE IT.

AND HOW DO I DO THAT?



YOU KNOW HOW.

The home
of the Beef
Boys.

WHY
SHOULD
WE TRUST
YOU?

YOU SHOULDN'T,
BUT WHAT CHOICE
DO YOU HAVE?

I COULD
KILL YOU AND
HAVE CRAY HERE
THROW YOUR
CORPSE INTO
THE SUN.

TRUTH.



MAYBE, BUT
YOU WON'T.
YOU HAVE
NO FRIENDS
RIGHT NOW.
NO FUNDS.
NO BASE OF
OPERATIONS.

AND
I CAN
CHANGE
ALL
THAT.

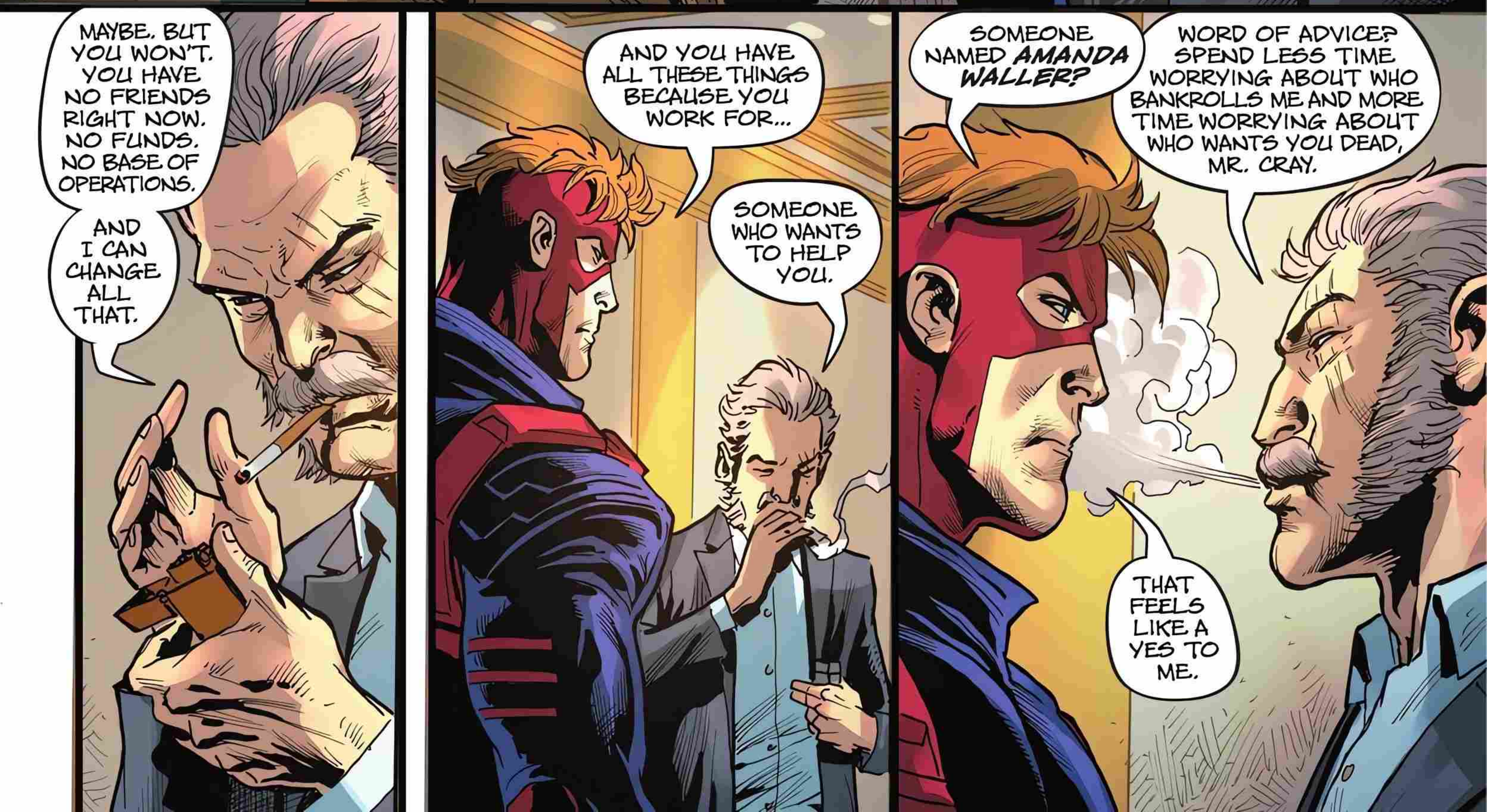
AND YOU HAVE
ALL THESE THINGS
BECAUSE YOU
WORK FOR...

SOMEONE
WHO WANTS
TO HELP
YOU.

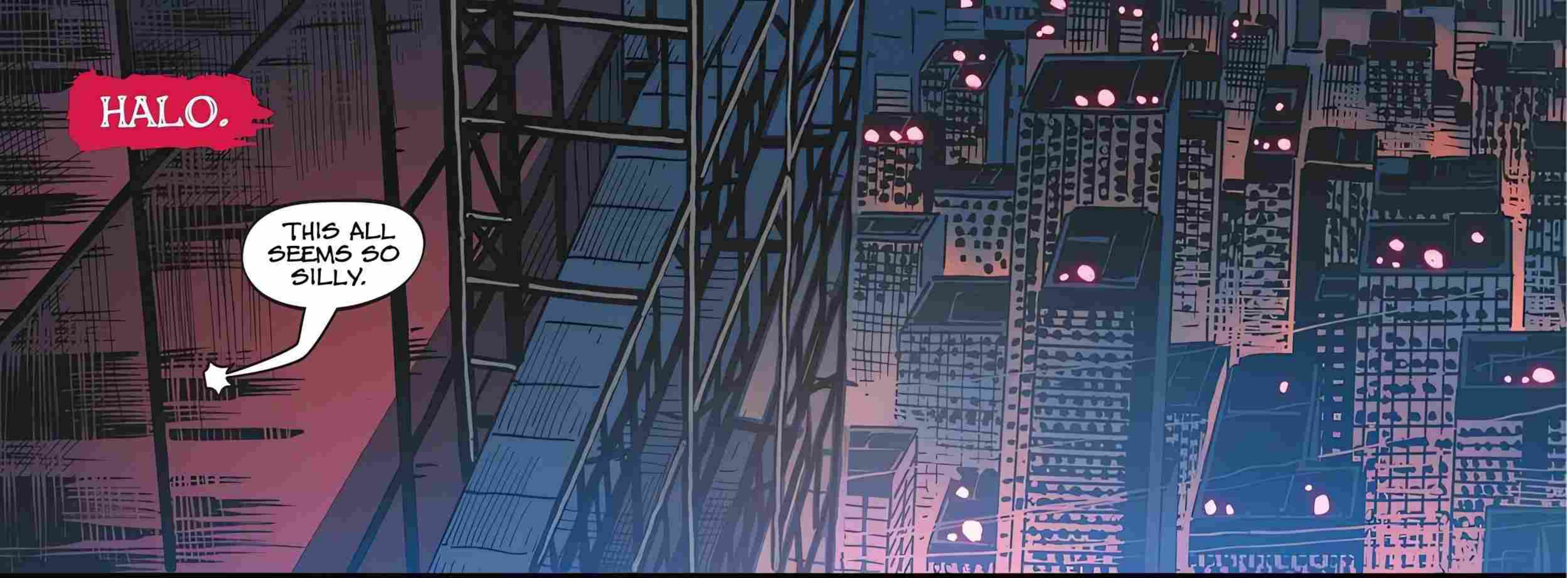
SOMEONE
NAMED **AMANDA
WALLER?**

WORD OF ADVICE?
SPEND LESS TIME
WORRYING ABOUT WHO
BANKROLLS ME AND MORE
TIME WORRYING ABOUT
WHO WANTS YOU DEAD,
MR. CRAY.

THAT
FEELS
LIKE A
YES TO
ME.







HALO.

THIS ALL SEEMS SO SILLY.



JUST TELL US WHERE MAXINE MANCHESTER, MARLOWE, AND THE REST OF HIS PEOPLE ARE. IT DOESN'T HAVE TO BE COMPLICATED.

WE'VE BEEN VERY KIND TO YOU, ALL THINGS CONSIDERED. BUT WE DON'T NEED TO BE.

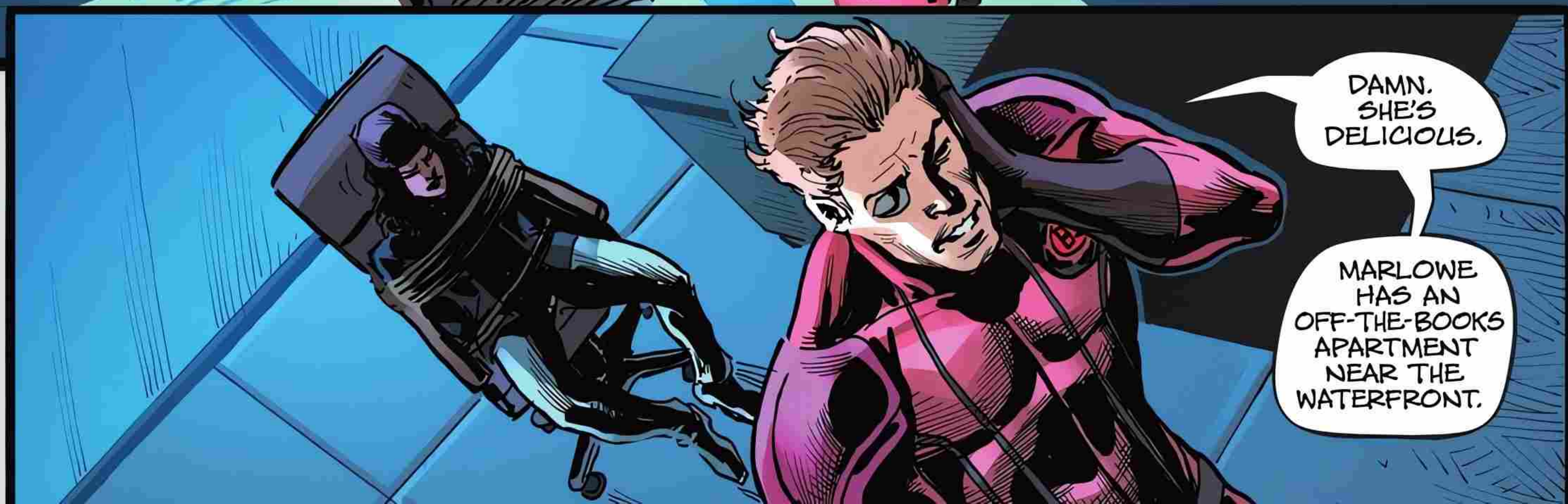
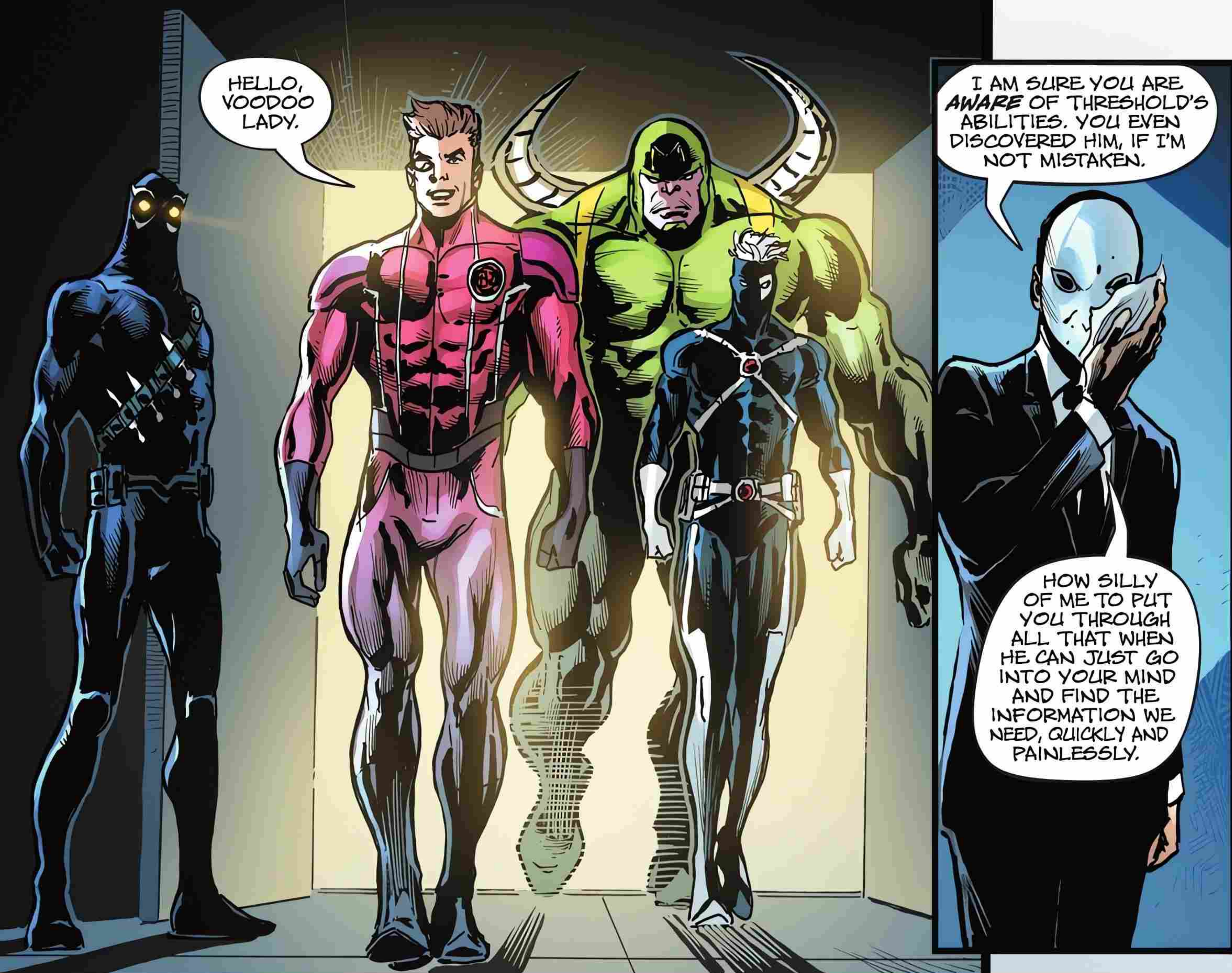


PTOO!



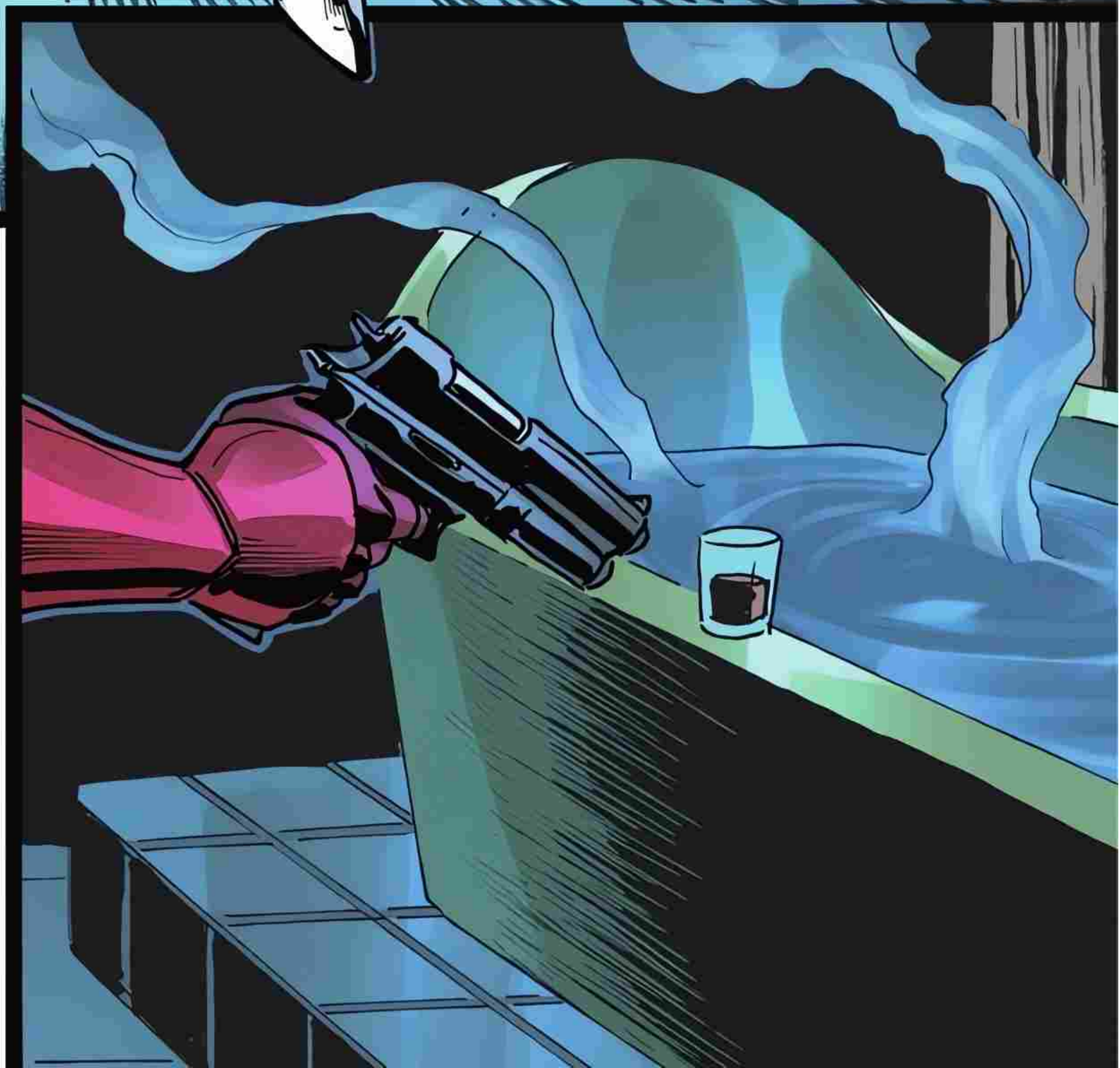
VERY WELL, MISS KITAEN.

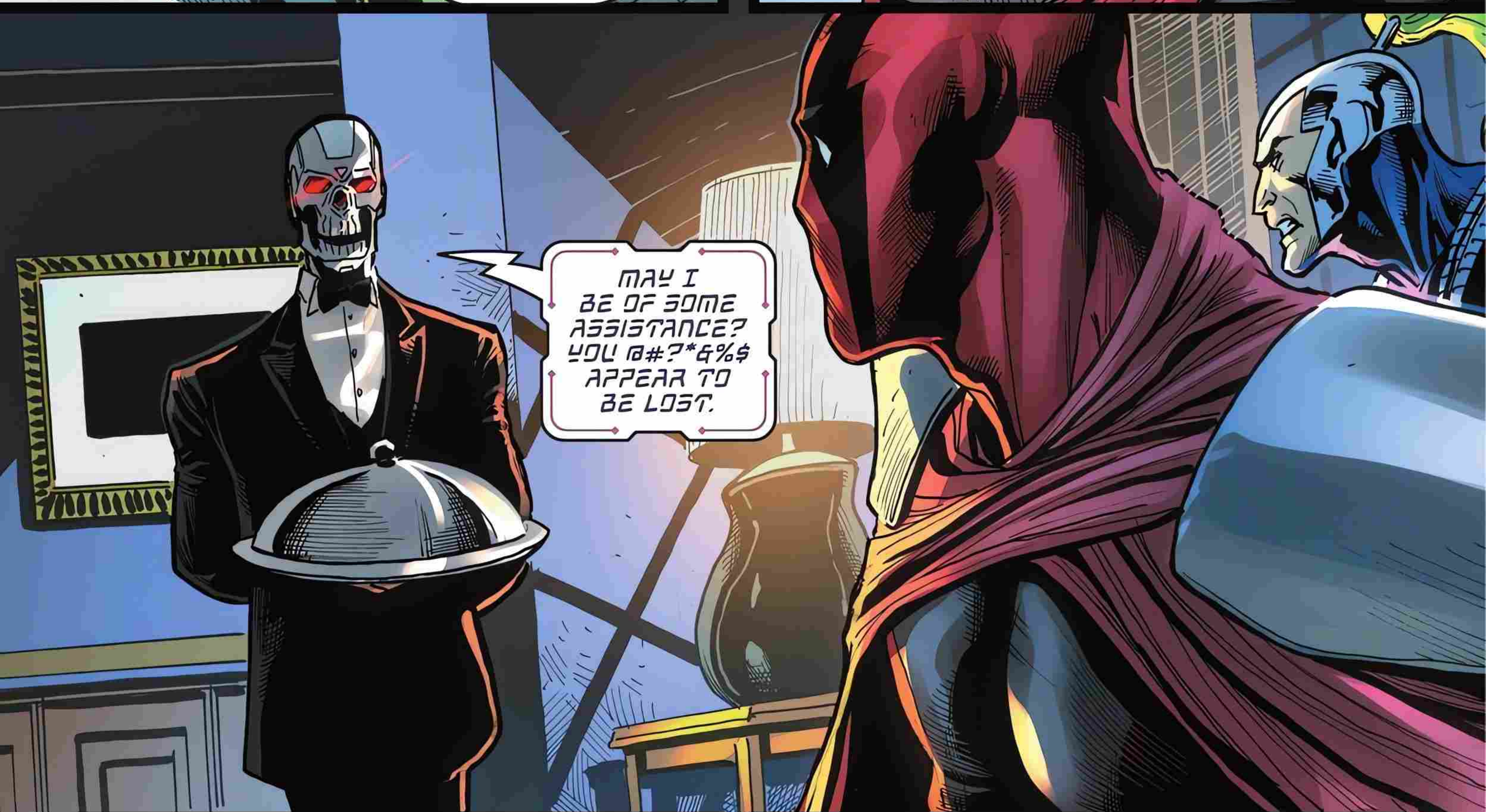
BRING THEM IN, PLEASE.

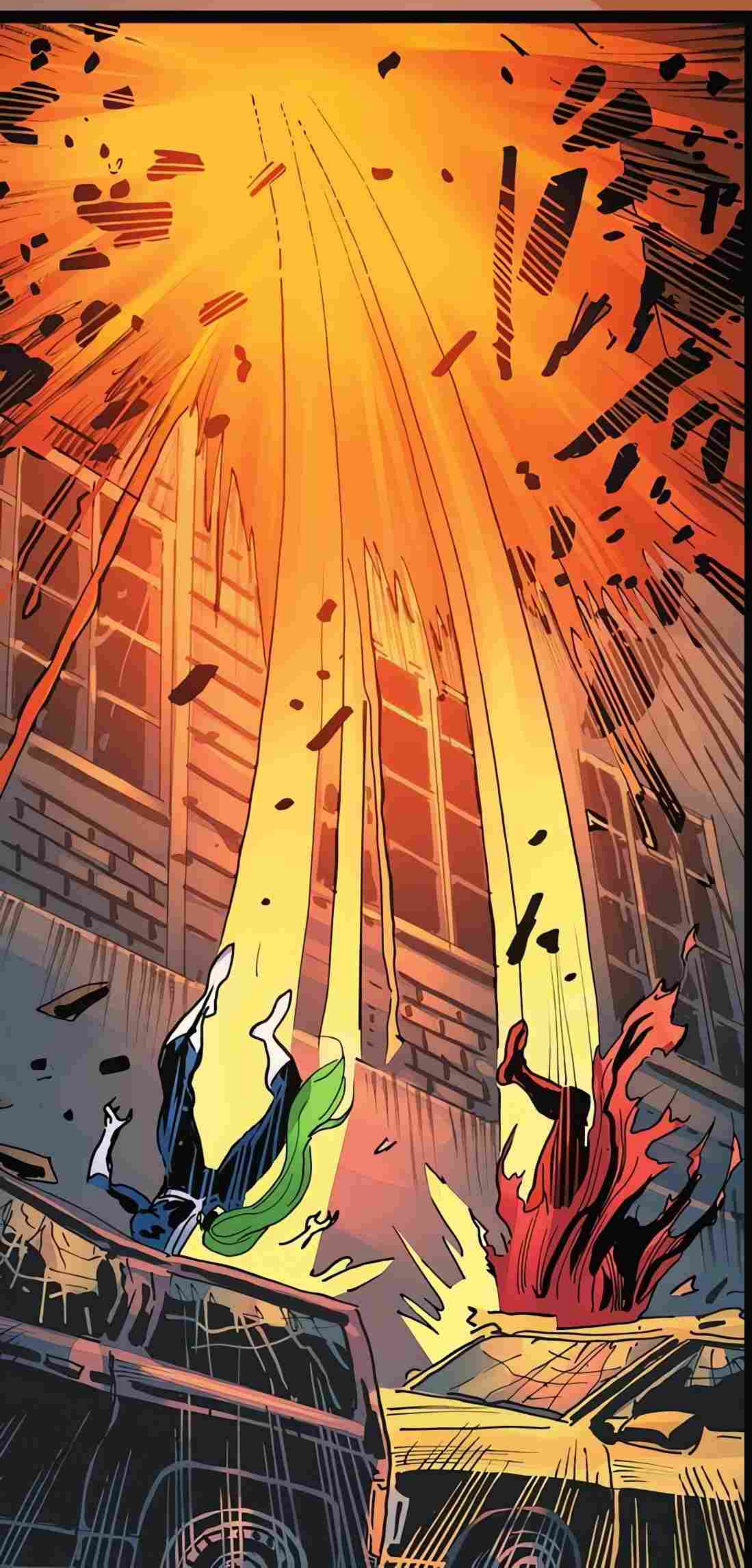


Ten minutes later.
Near the Waterfront.

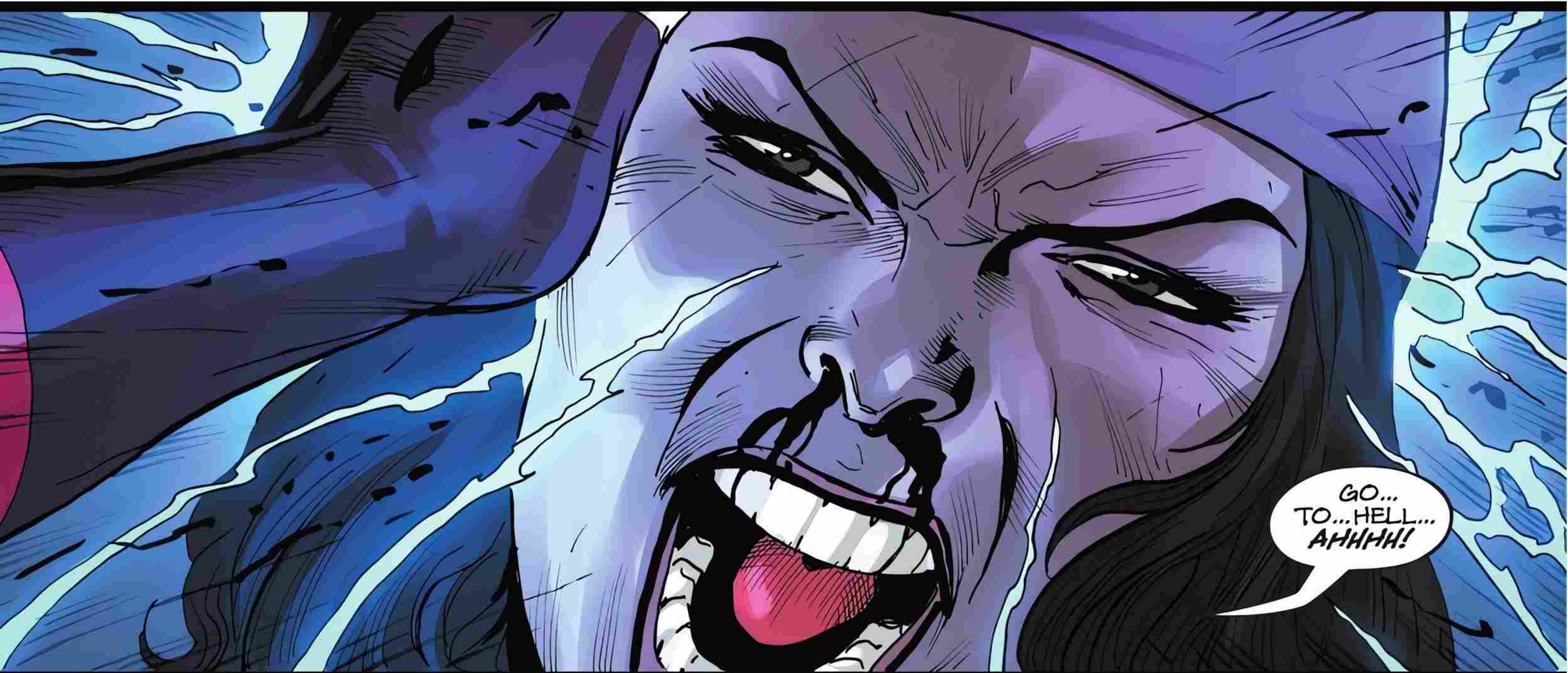
Shunk





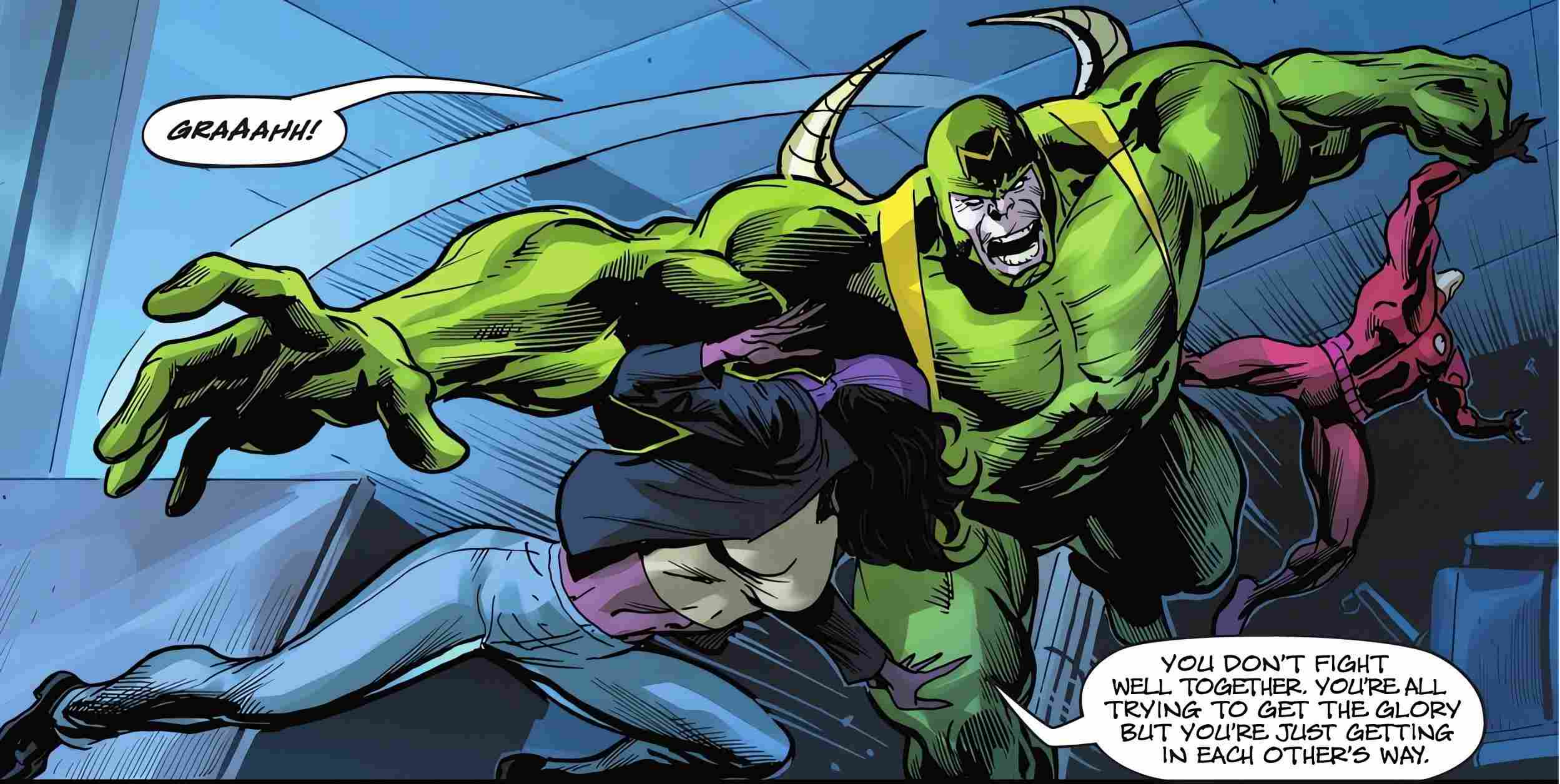


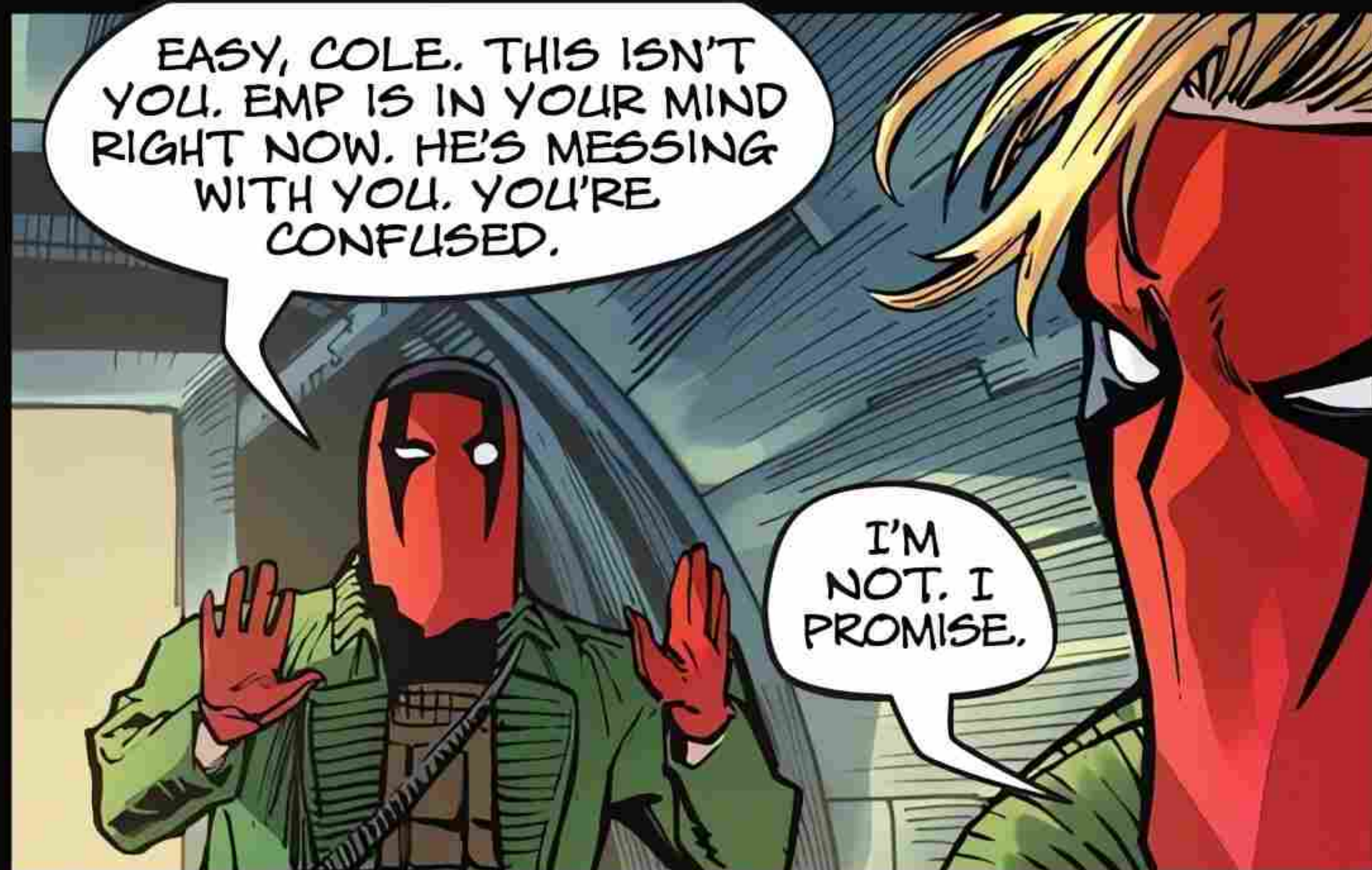


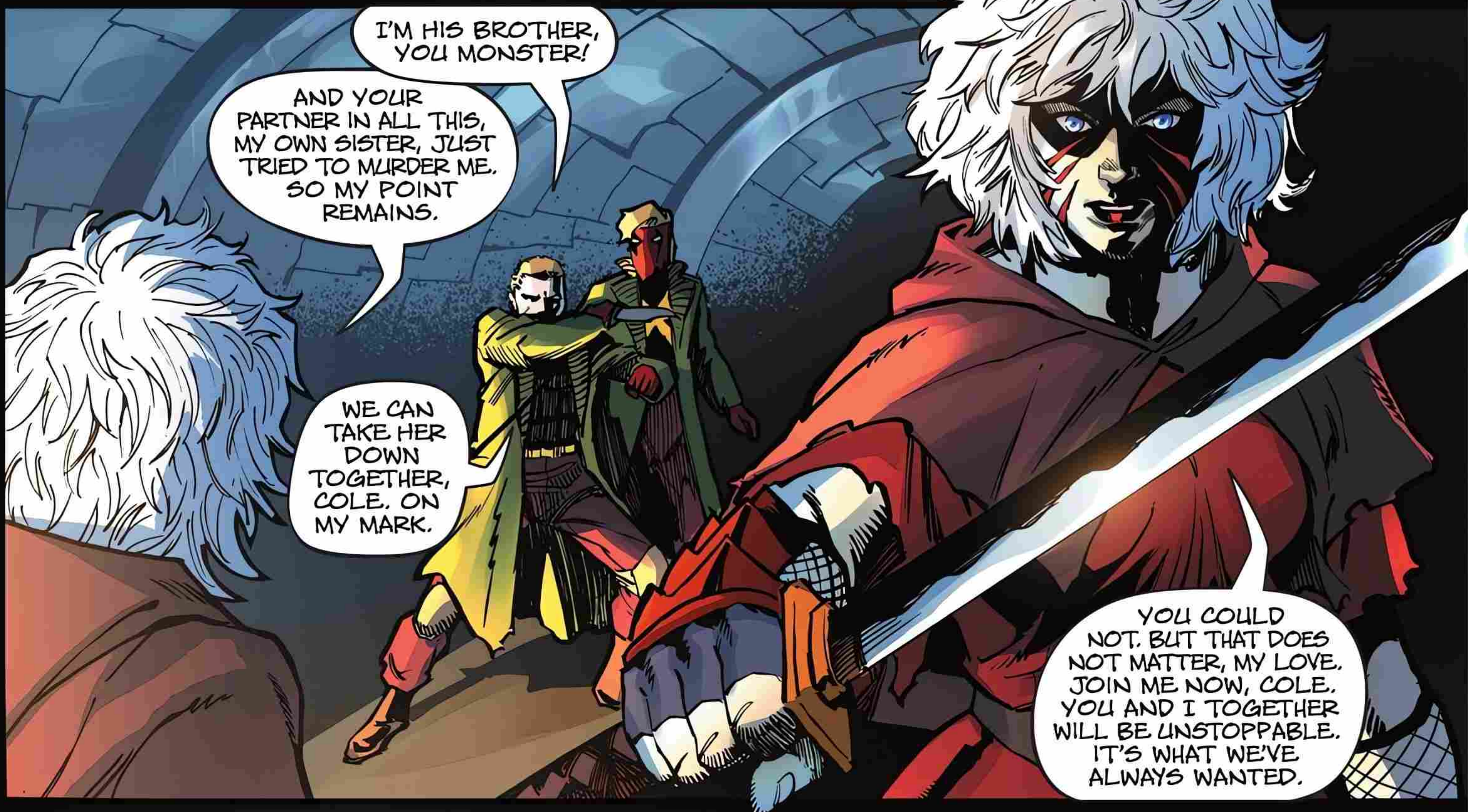
















I'M SORRY, COLE.
THEY WOULD
NEVER LET US
BE TOGETHER.
NOT ANYMORE.
AND I HAVE
LIVED IN
THIS WORLD
WITHOUT
YOU ONCE.



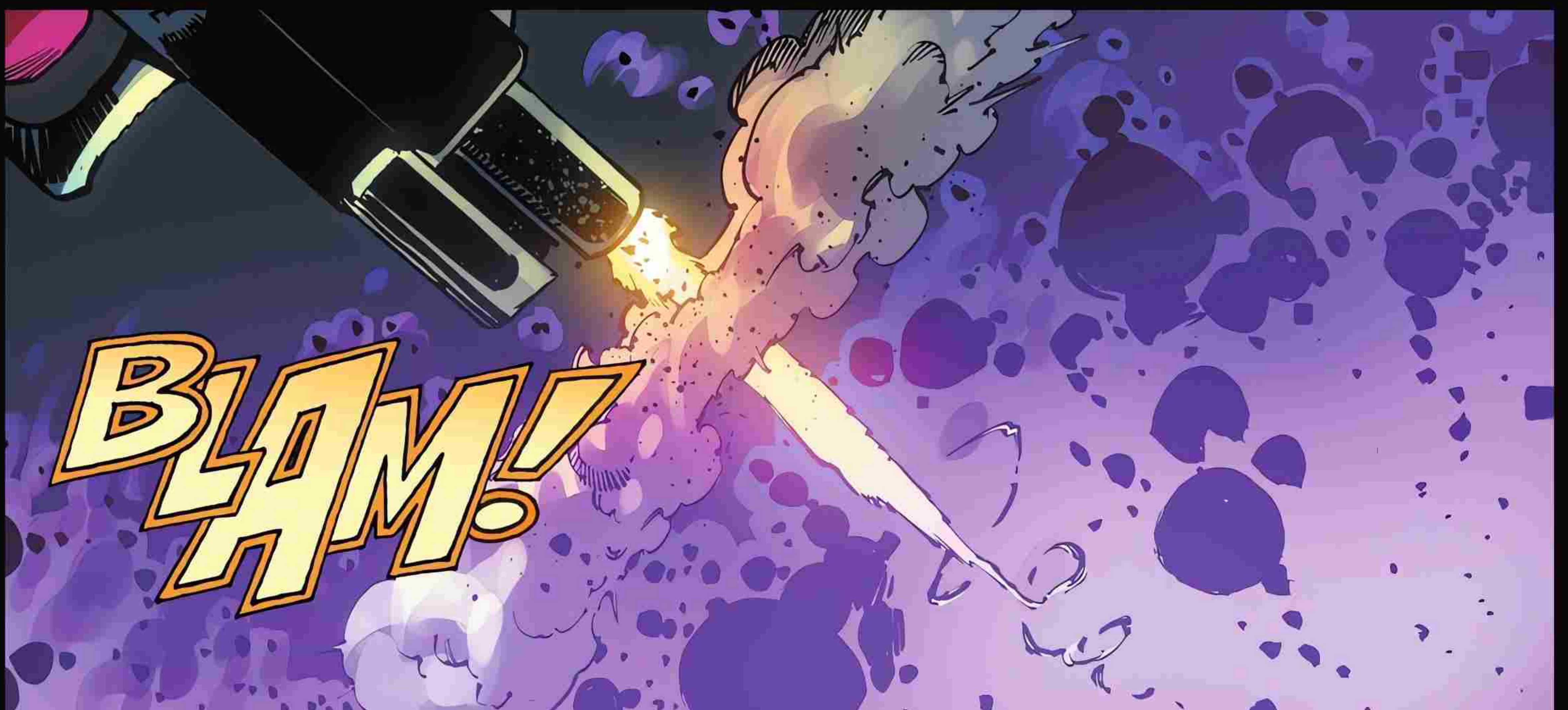
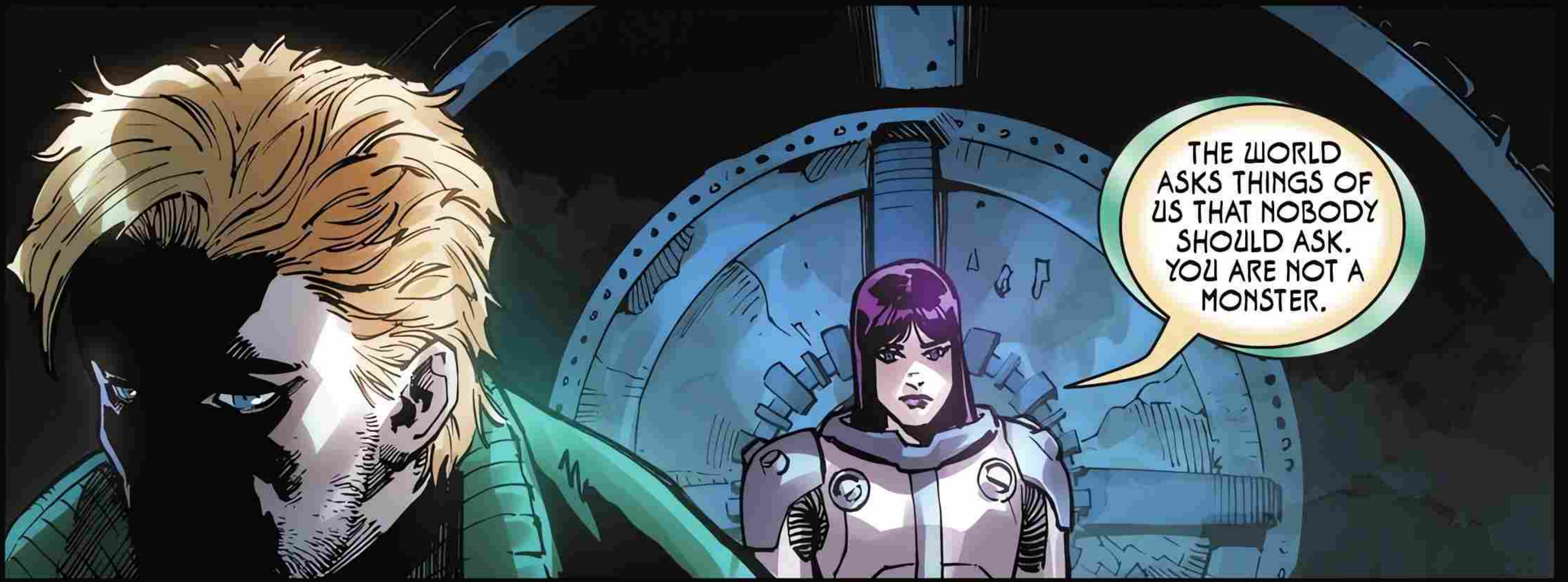
YOU CANNOT
ASK ME TO DO
IT AGAIN.

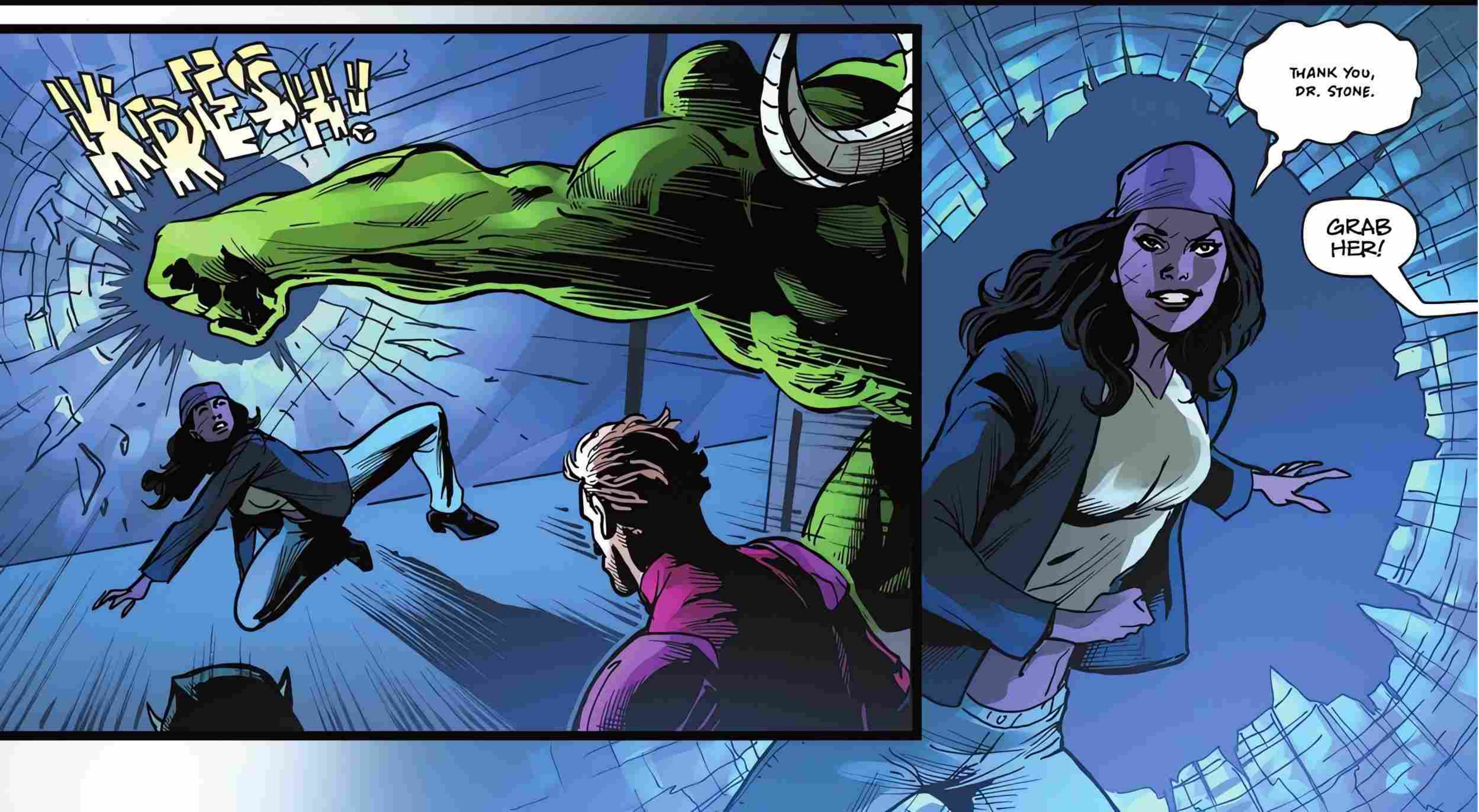
NO... I
WOULDN'T...

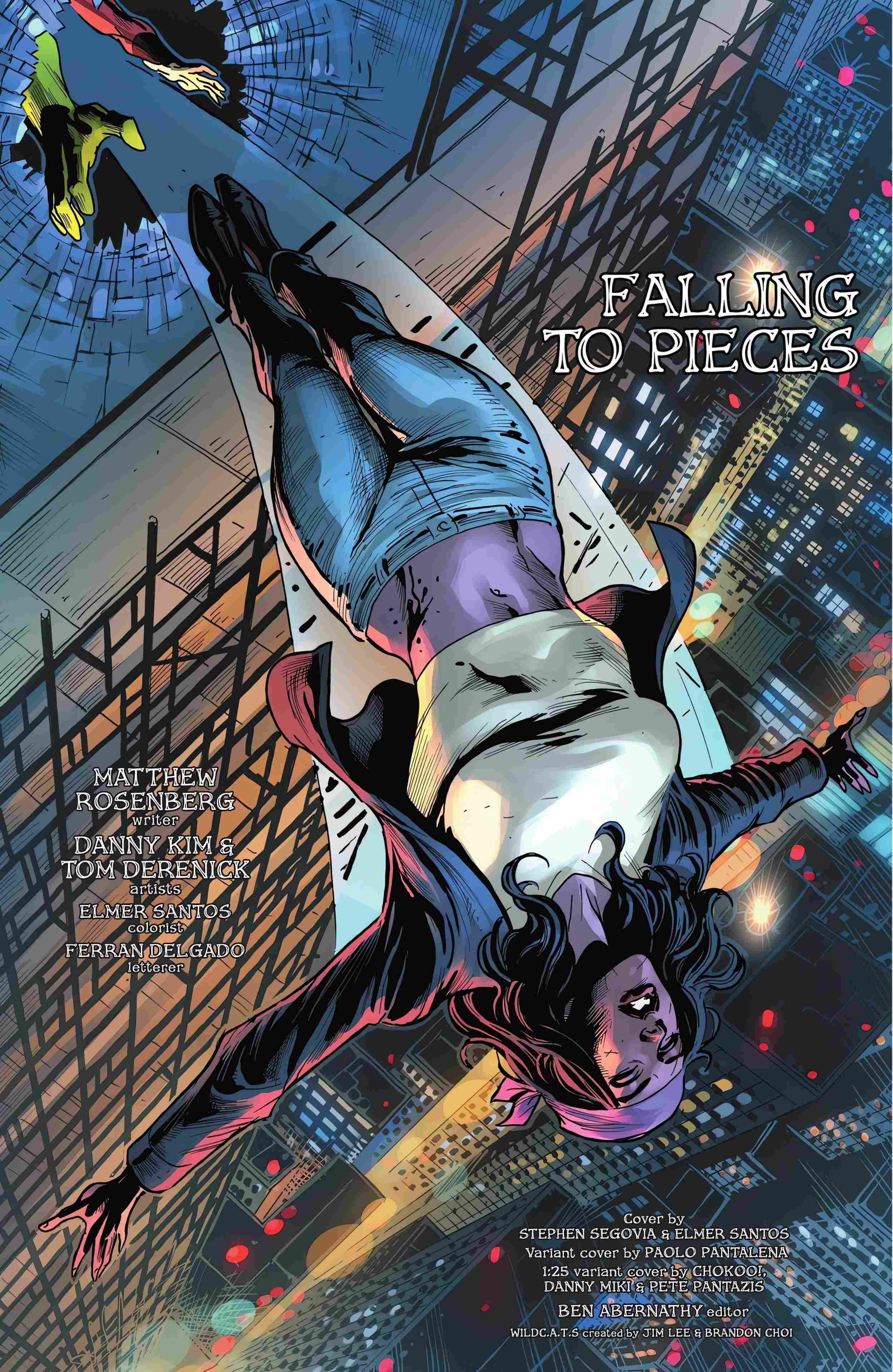


I'M SORRY, Z.
BUT I'M NOT
YOUR COLE.

YOU COULD
HAVE BEEN,
MY LOVE...







FALLING TO PIECES

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BEN ABERNATHY editor

WILDC.A.T.S created by **JIM LEE & BRANDON CHOI**





KNIGHT TERRORS:
HARLEY QUINN

**ENTER...THE
HARLEY QUINN ZONE!**

Written by
TINI HOWARD

Art by
HAYDEN SHERMAN







KNIGHT TERRORS:
CATWOMAN

**SELINA'S TERRIFYING
ROAD TO REDEMPTION!**

Written by
TINI HOWARD

Art by
LEILA LEIZ



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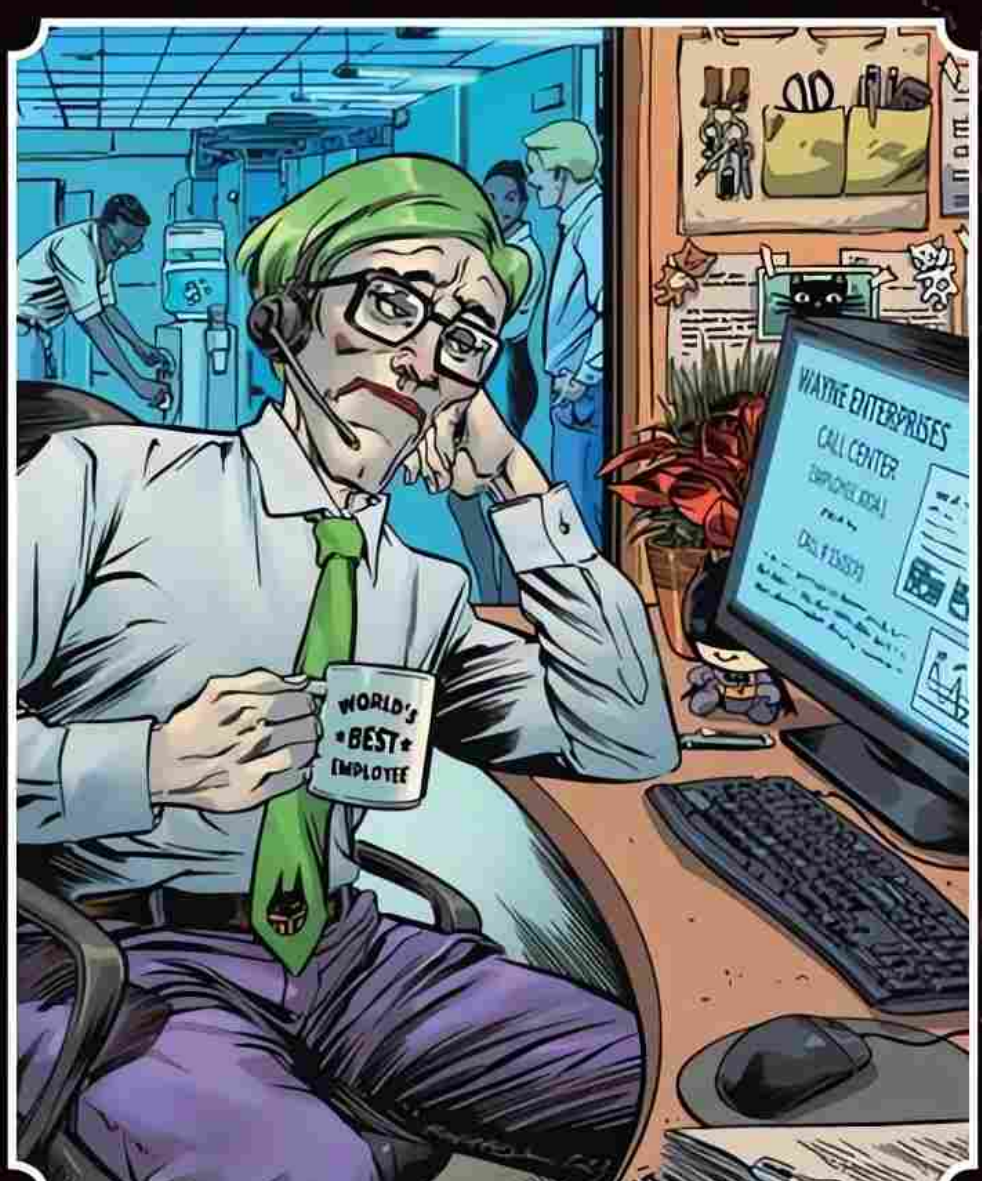


KNIGHT TERRORS:
THE JOKER

**THE JOKER'S WORST
NIGHTMARE: A DAY JOB!**

Written by
MATTHEW ROSENBERG

Art by
STEFANO RAFFAELE





DAWN OF DC

DC NATION

SPOTLIGHT ON

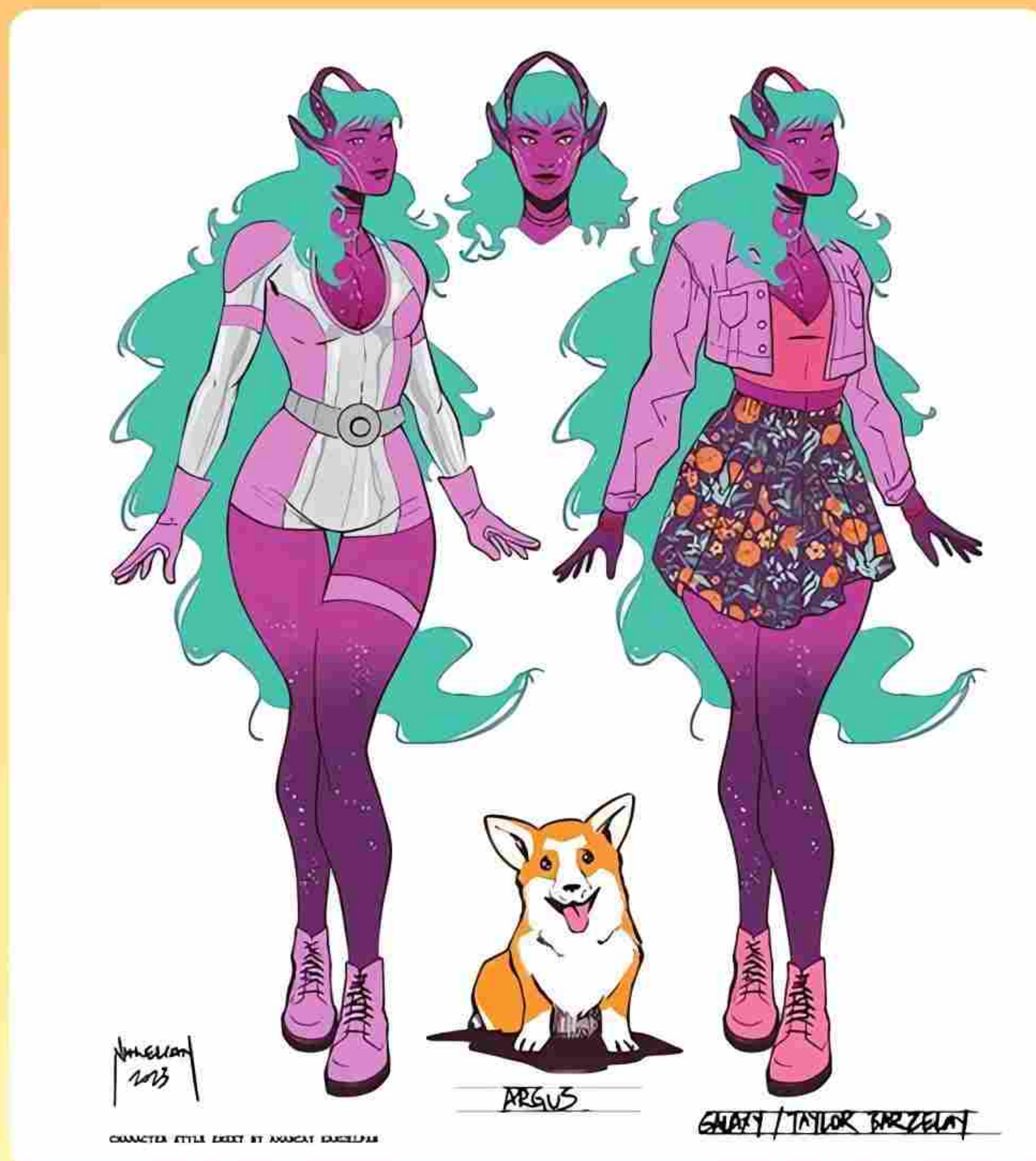
HAWKGIRL

It's been a very long time—more than 15 years!—since Kendra Saunders got the solo spotlight, but that drought ends this July with *Hawkgirl* #1, part of the yearlong Dawn of DC storytelling initiative. The six-issue series is written by Jazsia Axelrod and drawn by Amanca Nahuelpan, and sees Hawkgirl relocating to Metropolis for a fresh start—naturally, she's barely settled into her new surroundings when she's targeted by a mysterious new villain named Vulpecula.

Speaking of Vulpecula, we've opened up Nahuelpan's sketchbook to share his character design for this new antagonist, along with his take on Hawkgirl herself and Galaxy—the hero introduced by Axelrod and artist Jess Taylor in DC young adult graphic novel *Galaxy: The Prettiest Star*—who makes her mainline DC Universe debut in the pages of *Hawkgirl*!



**DON'T MISS
HAWKGIRL #1,
ON SALE IN JULY!**



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